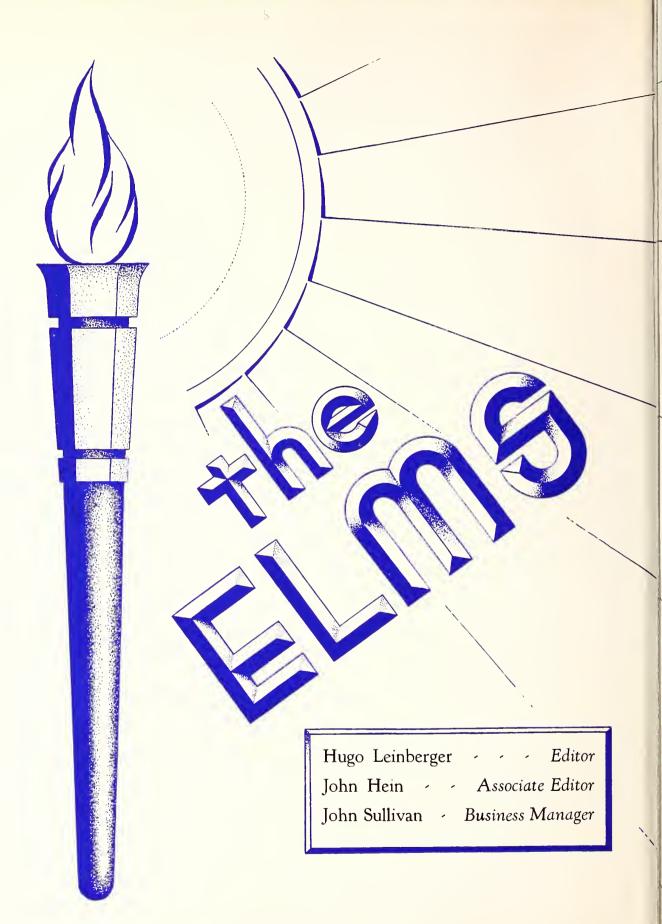
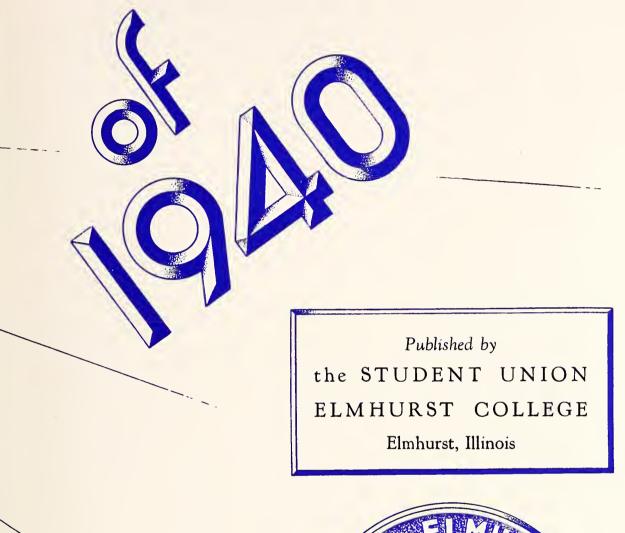






Presented to









# Out of the barkness...



TRIVING toward the light of truth, social consciousness, scientific knowledge, and Christian interpretations, three hundred and sixty-eight students passed their 1939-1940 school days in pleasant fellowship at Elmhurst College. Looking backward, we catch glimpses particularly of the highlights in the year's activities. We hope in years to come you will find many happy recollections in our quick survey of . . .

Campus Activities

Faculty Athletics

Classes Advertisers

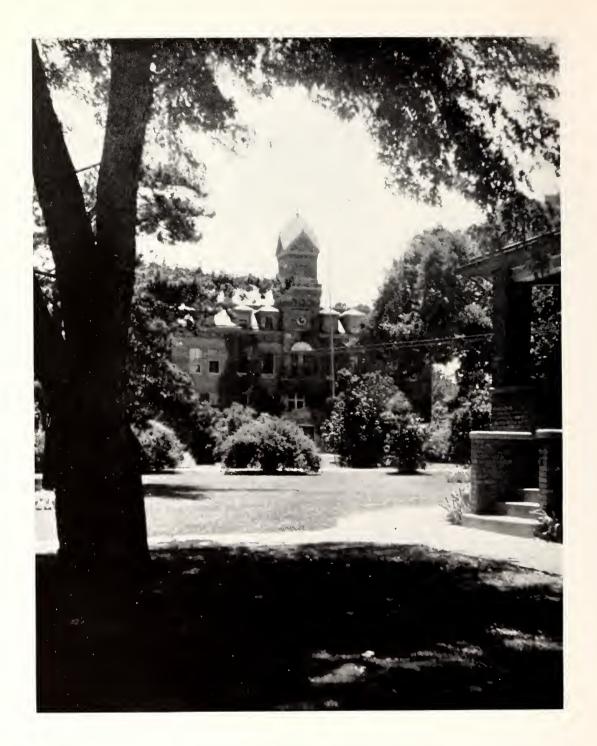


EHOLD the magical effects of a new light upon a familiar campus scene, the transformation of what we have thought so obvious in "Old Main." the gymnasium, South Hall, Irion Hall, and "Old Hall." There is something typical in how new light, new information, new angles on old beliefs and prejudices transform each one of us in our years at Elmhurst.



First among Elmhurst's familiar Campus Scenes . . . Old Main

# Campus Scenes



# The Campus

One of the assets all will remember when they think back to days at Elmhurst—an idyllic campus. Put in another way, happy friendships . . . gay lunch-hour chats . . . last minute cramming . . . winter snowballing; those are the pleasant memories built beneath the friendly shadow of "Old Main."



First to enjoy the re-birth of "Old Hall," the student body of 1940 had the advantage of two excellent new classrooms and several activities quarters. Still, as all who have visited the Wichmans in their upstairs apartment know, rich traditions give the hall full claim to its name.

"Old Hall"



The formal grandeur of the familiar gymnasium in this striking photographic masterpiece leads rather naturally to reminiscence on some of the major social events held there this year. There were the unforgettable College Theater performances, the Symphony, the Prom, and the class socials. Before we leave, Commencement will be the event of the year for the auditorium.

It would be hard to forget, though, how daylight and normalcy affect the same gymnasium. Classes, games, hard work at decoration, and—o-o-o-oh!—examinations. How could we forget?

# The Gymnasium

# South Hall

It's easy to see it took some conniving to get this picture ready for the photographer! None of the men at Irion Hall? We have to be shown!

Whether or not it would ever be possible to find all of the eighty-eight residents in at one time like this, South Hall is, nevertheless, the place they call their home for nine months out of the year. While democratic self-government keeps things in order, a passing amount of studying, a liberal sprinkling of horse-play, and an abundance of wholesome comradeship proceed behind these walls.





# Irion Hall

Here is the heart of the campus. Perhaps you've never looked at it from that angle, but with the centrum of musical activities, the women's dormitory, and, more significant than all, the chapel here, what else could really be said? All Elmhurst gravitates about Irion Hall.



Through the familiar doorway Herb Sadler is tending for Betty Koenig, twice a week we pass for our share in campus chapel observances. Though the growth of the student body made a divided chapel necessary this year, more regular attendance, you remember, was sought.

Chapel

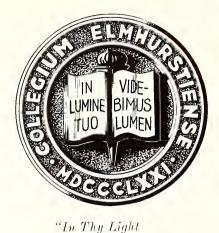


HIRTY-NINE distinguished members of the Elmhurst faculty do their bit toward spreading the light of wisdom throughout the student body. The student is offered a chance to absorb a large fund of knowledge as presented to him by philosopher, sociologist, economist, physical and social scientist, and linguist. It is fair to say that the Elmhurst enrollee is subjected to all the learning for which he has a capacity plus a reasonable margin for error.

# The Faculty

Shedding the Light





We See Light"

# Philosophy

# Religion

## Education

Philosophy steps out of the armchair and religion becomes a militant factor in the respective departments at Elmhurst. Under the effective tutelage of Professors P. L. Lehmann and H. J. Sander the theoretical subjects take a turn toward the practical. Students are encouraged to consider that religion and philosophy have emerged from mothballs and presented themselves as vital issues in every day life. With the resignation of Dr. Clare, Dean Genevieve Staudt takes over the Education department "in toto" thereby becoming one of the liveliest members of the faculty.

DR. PAUL LEHMANN DR. HERMAN SANDER GENEVIEVE STAUDT DAVID LEMON









CHESTER O, EGNER DANIEL SCHEINMAN

THEOPHIL MUELLER
DR. FREDERICK HENSSLER

ERNA STECH MARTHA KLEIN

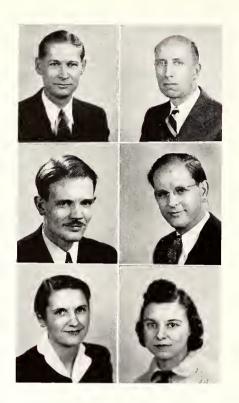
# **Economics**

# Sociology

# The Library

Statistic-wielder C. O. Egner finds himself with Daniel Scheinman of the University of Chicago as his capable assistant in the Economics department. A new course, "Labor Problems," is offered and five courses are added to next year's curriculum. A turnover in the Sociology department at the beginning of the second semester replaces Dr. Clare with Dr. Henssler of Marburg, Paris, London, and assorted scholastic centers. The Misses Stech and Klein make a mighty attempt to keep pace with the new courses by purchasing additional books and periodicals.





# Science

Armed with test tube and slide rule, the physical scientists of Elmhurst set out to track down bacterium, molecule, and light wave. This year, increased enrollment necessitates corresponding additions in personnel.

DR. HARVEY DE BRUINE DR. WINSTON HOLE GERALDINE MOON Dr. Homer Helmick George Sharp Mary Margaret Handel



# In Laboratory

Miss Moon replaces Mr. Sharp in the Biology department and the latter emigrates to the Chemistry department for full-time work with Dr. Helmick, Miss Handel arrives to assist Dr. Hole in his mathematics courses and Doe transfers his attention to physics classes. New equipment is placed at the disposal of chemist, physicist, and biologist. A compressed air system is a welcome addition to the departments and running distilled water is even more gratefully accepted. Dr. De Bruine contributes his share by constructing a tissue illuminator for histology students.

# Social Science

Resuscitating the past and explaining the present are the combined functions of historian and political scientist. This year's personnel works with might and main to dispel contemporary ignorance.

Dr. Pearl Robertson

Dr. Paul Crusius

RICHARD WIESE

DR. HENRY ELLER

### In Lecture Hall

The usual throng of freshmen are placed at the mercy of Dr. Crusius and assistant, Wiese. A noble effort is made to keep these students up on what has gone before and what is yet to come. Dr. Robertson labors long and hard to tell what makes the political machine go and what can be done about it. State and municipal affairs are unraveled in no uncertain terms. Dr. Eller undertakes the difficult task of pointing out the correlation between ancient cultures and our own. In short, Social Science supervisors slave.











# English

Of all those arts in which the wise excel, Nature's chief masterpiece is writing well.

-SHEFFIELD

Ye Olde and ye new English are expressed and explained with equal facility by Professors Arends, Breitenbach, Carlson, and Belgum. These English exponents are particularly active on the campus. When he is not concocting new and different assignments, Professor Belgum donbles as Freshman Class Adviser. Professor Carlson has the distinction of being a first-class faculty rooter at all competitive combats as well as one of the most popular after-dinner speakers on the campus. Professor Breitenbach is the leading grammar-groomer on the faculty and C. C. Arends has a finger in all of the college dramatic ventures.

Speak the speech, I pray you As I pronounce it to you...

-Shakespeare

KARL CARLSON

H. L. BREITENBACH

HAROLD BELGUM

C. C. ARENDS

He who is ignorant of foreign languages knows not his own.

— Соетне

# W T

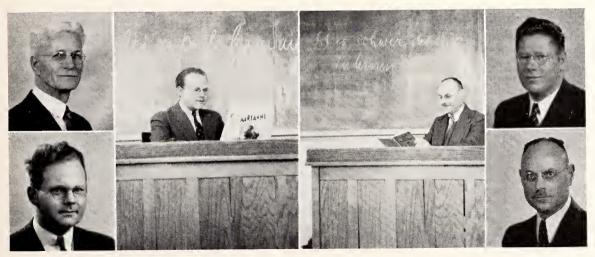
## German and French

Anti-provincial is the approach of the German and French departments. Dr. Dummer conducts the German department with his usual efficiency. He is ably assisted by Dr. Richter, one of the important additions to the faculty this year. The aims of the department are to provide cultural training as well as a practical knowledge of German. Professor Wagoner's work in the French department has extended its scope to include a number of literature courses for the year. He and Professor Stanger divide between them the introductory courses in French. Growth in enrollment can be credited to their combined personalities.

CHRISTIAN STANGER

ROBERT WAGONER

DR. E. HEYSE DUMMER
DR. WERNER RICHTER



# Important Incidentals

The only thing more difficult than finding a time when the capable office staff is not busy is finding an occasion when the presiding secretaries, Miss Lang and Mrs. Shirneker, would be unwilling to oblige a student request. Through the constant, harrassing trials in pleasing administration, faculty, students, and others, the office workers manage to keep their pleasant geniality.

# Efficiency

# Artistry



One of the most interesting and valuable contributions to the campus that proceeds from the general office is the product of Miss Lang's genius. E. I. I. programs were one of the finest possible samples of her mimeographist's art. Miss Lang, who is always willing to teach students the secrets of the fascinating process, is also responsible for many of the special chapel programs, Theater programs, official announcements, and organizational publicity.

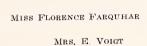
Mrs Lydia Shirneker Secretary to the President

Miss Elfrida Lang
Recorder



MR. ROBERT LEONHARDT

MR. ELMER TIEDEMANN



MR. EARL YOUNG

MR. EMIL VONDEROHE



# Lest We Forget

It takes a goodly number of behind the scenes workers to keep a eampus like this one running. Some of the more familiar ones, their headquarters ranging from boiler house to business office to Commons eounter are really unforgettable. We want to let "Wicky" and Carl know, too, their continual efforts at keeping the eampus clean and orderly will not pass unremembered. For Earl Young, we can show at any

time that his work is not forgotten by sending the names of those high school seniors for whom he offers guidance service.





MR. PAUL WICHMAN

MR. KARL MEININGER

# Toward the Light of Fact

# Classes





# Counselor

DEAN T. W. MUELLER

# Leaders

#### Seniors

Glen Baumann, President Daniel Mabee, Vice-President Gladys Buenger, Secretary Herman Schoettle, Treasurer

#### Juniors

Richard Rasche, *President* Homer Freese, *Viee-President*  Judith Cleland, Secretary Henry Hakewill, Treasurer

#### Sophomores

Walter Westermann, President Mary Hausam, Vice-President Francis Karasek, Seeretary Robert Graves, Treasurer

#### Freshmen

Vernon Greene, President Frederik Egan, Vice-President Betty Drummond, Secretary Frederick Traut, Treasurer





# "Follow the Gleam"

The Seniors
Class of '40

When on June 11 forty-six members of the Senior class wind their way out of the portals of Old Main for the procession across the campus to the gymnasium and their diplomas, they leave behind them a brilliant record of achievements which shall be a goal for many future classes to strive after. For four years they dominated all the other classes in the honor roll. In athletic prowess no other class could equal them. The Elmhurst spirit of elass solidarity and cooperation was somewhat slow in developing but blossomed forth in full strength during the last two years when the class assumed full campus leadership. However, romantically the class sets a new, and heretofore unheard of precedent at Elmhurst, since no two members of the class have pledged fidelity toward each other.

#### St. Louis, Missouri

#### ROY F. ALBERSWERTH

Roy spent only his last two years at Elmhurst, but the speed and thoroughness with which he orientated himself is shown by his record: during that time he held offices in both the S. C. A. cabinet and the dormitory council and won two letters in baseball, acting as co-captain during his senior year. He was active in all other intramural sports and the E Club.



#### LAURENCE C. AUBUCHON, JR.

Elmhurst, Illinois

Larry's four years were profitable ones, both for Elmhurst and himself. He majored in both economics and history, earned a place on the honor roll his senior year, played football three years, earning Conference mention during his senior year, and won four letters in tennis, acting as captain of the team his last two years. He was also a member of the E Club and the French Club.



#### GLENN E. BAUMANN

HIGHLAND, ILLINOIS

Glenn's drawl and easy-going manner were popular, but not more so than Glenn himself. His record includes both the elective offices at South Hall during his last two years and the presidency of the senior class. He was also a member of the Goethe Verein and an E Club member by virtue of two letters earned in football. A sociology major, Glenn plans to enter the ministry.



#### ROBERT J. BAUMANN

Elmhurst, Illinois

Bob's interest in chemistry, math, and physics, and his position as assistant in the chemistry lab for three years, and the presidency of the Student Union kept him pretty busy, but not too much so that he neglected his other interests: chess, sleeping, eating, bridge, reading, and Kay Dewey. A straight honor student, he also had the part of "an intelligent-looking Englishman" in "Death Takes a Holiday" during his sophomore year.



#### ELLSWORTH BLINN

Oak Park, Illinois

Ellsworth spent a good deal of his time with athletics, first as member of the tennis squad for two years, and then as manager of the track team his final two years, winning membership into the E Club through that role. He claims to have had no outstanding academic, hobby, or social interests, but plans to enter the sales field.



#### WILLIAM H. BOHLE

St. Louis, Missouri

Most of Billy's interests center around athletics—a four-letter man in both football and track, he was captain of the latter team his senior year. He was an officer of his class in both his freshman and junior years, and served as vice-president of the E Club. His hobby is collecting sports statistics and his plans for the future center around Y. M. C. A. or physical education.



#### MARJORIE BOLDT

Elmhurst, Illinois

Marjorie spent a good deal of time with extra-curricular activities and won recognition from club members. She held offices in the College Theatre and Women's Union and was secretary of the Student Union. She served also on the Elm Bark, the girls' basketball team, and as chairman of the Honor Court committee. Quite frankly, she states her professional ambition to be that of "hausfrau."



#### DOROTHY BRAUN

Webster Groves, Missouri

Dorothy's activities center pretty well around the Student Christian Association, which she served as secretary, vice-president, and president. She was an honor student, with history, philosophy, and religion as her chief interests. Tennis and basketball also interested her and claimed some of her leisure time. Her ambition for the future she lists as high school history teaching.



#### HENRY BUCHOLZ

Elmhurst, Illinois

Bud's great popularity and ability made itself known from the first year when he was president of the Freshman class until his senior year when he was chosen quarterback on the all-conference football team. When he wasn't giving his attention to Westie, he was to be found in the biology lab or out for football, track, or basketball. He is one of the few ten lettermen in the history of the school.



#### GLADYS C. BUENGER

Oak Park, Illinois

A French major, Gladys spent much time with the French Club, serving as its treasurer and its president, and hopes either to teach French or become a French interpreter. She was also secretary of the senior class, a member of the Women's Union and the chairman of committees. She came to college on a scholarship and was an honor roll student while at Elmhurst.





#### REBA M. BURROWS

Elmhurst, Illinois

Reba is the class's most able musician. Active throughout her college career in the Women's Glee Club and the chapel choir, she was also assistant to Mrs. Koons in the School of Music. She was both treasurer and president of the Glee Club, as well as vice-president of the Women's Union, and an active member of the Goethe Verein. Her hobbies center around sociological problems.



#### MILAND C. COX

Elmhurst, Illinois

"Smiley" was a major in economics and has already begun his business career. While in school he was active in the French Club, acting in a French play during his junior year. He was basketball manager his senior year, and won a letter in track too. He was an honor student during his final semesters, and also a member of the E Club.



#### DOROTHEA BUTTS

VILLA PARK, ILLINOIS

Climaxing three years on the *Elm Bark* staff as triumphant editor of the best newspaper in its class in the state, Dottie Kate had journalism as a minor interest only. An Executive Committee member, she sought more interest in the Women's Union. She promoted Student Court and Council on Social Life on Relationships. An English major, Dottie would like to do social work but plans immediately to teach.



#### EDWARD DALHAUS

Wood River, Illinois

Eddie helped pitch the 1939 Pirate nine to an Illinois Intercollegiate Conference championship and won co-captaincy of this year's squad. In class he is an avid sociology student, preparing himself for his intended work in the ministry. Ed won confidence and respect of fellow dormitory students who elected him secretary-treasurer of South Hall during his senior year.



#### MARJORIE A. DAVIS

Elmhurst, Illinois

Marjorie was one of the most active seniors of this class. She was on all the girls' athletic teams, won all the Women's Union awards, went through college on scholarships, served the History Club, the Goethe Verein, the Women's Union, and the *Elm Burk*, and found time for her hobbies: reading, philately, and Sunday school work. Her ambitions include a Ph.D., travelling, and college teaching.



#### JOHN DILLENBERGER

VALMEYER, ILLINOIS

John's academie interests center around theology and philosophy, and his extra-curricular contacts were usually tied in with the Student Christian Association, which he served as president during his junior year. He has been a member of the dormitory council at South Hall for three years, taking care of each incoming freshman class. A scholarship student, John plans to enter the ministry.



#### JOHN F. DODD

OAK PARK, ILLINOIS

When John had free hours during his senior year, one could usually find him in the "Y" room or in the Student Union store. But he did follow school athletics and became a member of the "E" Club after serving as manager to the football team during his senior year. His hobby is photography, and his main scholastic interest is history, but he can't decide whether to teach history or practice law.



#### LESTER W. DRESCH

HIGHLAND, ILLINOIS

An honor student save for one semester, Lester was still very active in the Goethe Verein, the S. C. A., the Pre-The Society, and the Religious Life Committee, and was a member of the College Theatre during his freshman year. He has held offices in the S. C. A., the Goethe Verein, the Student Union, and the Pre-The Steering Committee and likes to develop and keep his wide contacts by letters.



#### SHERMAN R. FULLER, JR.

Elmhurst, Illinois

A good singer, Sherman served the Men's Glee Club and the chapel choir. He was also active in the French Club, the "E" Club, and the Elm Bark, and was parade chairman of the 1939 Homecoming. He was on three championship intramural teams, and a member of the baseball squad for four years, winning a letter during his junior year. He hopes to become a business executive.



#### GENEVA GILBERTSON

Chicago, Illinois

"Geebe" was a very active and a very popular senior, although her practice teaching and physical education work kept her off the campus for hours at a time. A good athlete herself, she participated in the women's intramurals, was active in the Women's Union, and also was a member of the College Theatre. Her ambitions incline toward education, and she'll try to be a good teacher.

#### CHICAGO, ILLINOIS

#### OLGA A. HADDAD

Singer, scholar, and executive would summarize some of Olga's activities, for she was active throughout her college career in the Women's Glee Club, the chapel choir, and the S. C. A., and managed to keep an honor student record as well. She served as both secretary and treasurer of the S. C. A., majored in Philosophy, and plans to study at Union Seminary and then teach religion.

#### HENRIETTA HEIDEMANN

Kiel, Wisconsin

"Hank" numbers among her accomplishments, music, athletics, and leadership, for she sang in the Women's Glee Club, played in the college band, won her letter as a member of the women's basketball team, and held offices in the S. C. A., the Glee Club, and was president of the Women's Union, whose circus she directed her junior year. Her ambitions tend toward nursing and ministerial auxiliary.

#### ARTHUR HOPPENSTEDT

Elmhurst, Illinois

Art gained the respect and admiration of the students and faculty for persevering despite his handicaps. He found time to sing in the Glee Club and the chapel choir in addition to spending a great deal of time studying. He has several manual training hobbies and hopes to teach or to enter the sales field for some publisher and we wish him all the success he deserves.

#### MILDRED HORST

Webster Groves, Missouri

Mildred was a conscientious worker and a popular young lady. She was active in the Women's Union, the Band, the Women's Glee Club, the Goethe Verein, and the S. C. A. Athletically she was a member of the women's intercollegiate tennis team and active in intramurals. An honor student as well, she plans to become a missionary in India, and our best wishes will go with her.

#### ROBERT A. JONES

Elmhurst, Illinois

Bob was a valuable adjunct to the College Theatre, which he served as actor, officer, and head technician. The plays produced during his senior year are a credit to his knowledge of stagecraft. He was also an active Cercle Francais member, and worked for the Elms. He hopes to work into speech and radio work with an eye on the dramatic possibilities.











#### ELIZABETH M. KOENIG

Elmhurst, Illinois

Betty worked hard during her college years, but the results were worth it. She sang in the Women's Glee Club for three years, in the chapel choir for four, and was active in both the Goethe Verein and the Women's Union, acting as treasurer and service chairman for the latter. She likes piano music for leisure time, and hopes to use her B.S. degree in laboratory work in the far northwest.



#### HUGO LEINBERGER

Dunkirk, New York

Holder of one scholarship or another during most of his days here, Hugo has won his niche in Elmhurst's hall of fame. He was twice president of the Goethe Verein, an "E" Club member by virtue of his track achievements, an *Elm Bank* sports editor, and last, in fitting climax, editor of the 1940 ELMS. Leinberger's ambitions lie in the field of religious education.



#### DANIEL C. MABEE

VILLA PARK, ILLINOIS

Dan, the best dressed man in the class, was also one of the busiest. He was vice-president of his class, president of the "E" Club, number one man on the tennis team, which he captained for two years, and took an active part in intramurals. He was also active in the Cerle Francais, and the College Theatre, whose business manager he was for two years. Dan hopes to do personnel work with majors in history and economics.



#### MARIAN L. MARQUARDT

LOMBARD, ILLINOIS

Marion and Gladys were almost inseparable, and one can't blame Gladys. Marion was a real friend, and had a friendly word all the time. She loves active sports and does a great deal of cycling and hiking. She took part in a great many activities, with no thought of taking credit for what she had done. She hopes to use her sociology major in a high school classroom, and we hope so too.



#### WILLIAM R. McMILLAN

Maywood, Illinois

Mac was always so busy in the chemistry laboratory, his classmates rarely saw him outside of class, but he found time to pursue his hobbies of photography, reading, carpentry, and electricity. A good scholar and assistant in the chemistry laboratory, Mac hopes to head a research laboratory in chemistry for some commercial manufacturer, and its our bet that he does.





#### EMMA NEVE

DES PLAINES, ILLINOIS

Character, leadership, scholarship, and service, the old National Honor Society qualifications, certainly fit Emma perfectly. She was a very dependable worker, chairman of the social life committee her senior year, and the chairman of the committee that organized the Council on Social Life and Relationships. An honor student, she held two scholarships while in school, besides working during most of her spare hours.



#### MILTON PAUS

EITZEN, MINNESOTA

Milt finished his required work, with his major emphasis in the chemistry department. With several promising jobs awaiting him, he left Elmhurst and is now working in Chicago. He is the first 1940 graduate to make his place in the world. Milt's management of the football team earned him "E" Club membership. He was also 1939 secretary of the College Theatre.



### VIVIAN VON PELCHRZIM

Chicago, Illinois

"Vee" came to us in her junior year, and fitted right in and became a valuable asset to the groups she joined. She was a member of both the Women's Glee Clubs and the chapel choir, and an active member of the Women's Union. She was chairman of the W. U. style show during her senior year as well as editor of the column, "Coed Clippings." for the Elm Bark.



## EVERETT RAUH

HINSDALE, ILLINOIS

"Ivy" was a very popular and very busy member of his class. He was able to graduate with honor, won a scholarship for his freshman year, was catcher on the baseball squad for several years, treasurer of the class his junior year, manager of the Student Union Store, and a part-time assistant in the chemistry laboratory. Interested also in radio, he aims for an M.S. degree from U. of I. before working.



#### WALTER REIF

Louisville, Kentucky

"Pappy" took about as much razzing from the fellows in the dormitory as anyone. Usually to be found where there was excitement of any kind, he was in a good deal of it himself. But he was a nice person to know nevertheless, and those who counted themselves in his circle of friends found him a very congenial person. He has our best wishes for the future.



#### DONALD ROSBACK

ELMHURST, ILLINOIS

Don was one of the senior class's three-sport athletes, winning four letters in football, and one each in track and baseball. He was also a member of the championship intramural track team for four years. As proof of his popularity, he was secretary of his sophomore class, president of the juniors, captain of the football team, and an active member of the "E" Club. He hopes to be a good chemist, and is well on the way.



## RICHARD L. SCHEEF, JR.

Houston, Texas

Dick was another one who joined us his junior year, but his activities record reads like one in "Who's Who." He was a member of the S. C. A., the Pre-Theological group, the Goethe Verein, the Glee Club, and the Chapel Choir, an honor student, president of the Men's Glee Club, and chairman of the Pre-Theological steering committee, and yet he lists "loafing" as his hobby!



#### PAUL M. SCHMIDT

MERRILL, WISCONSIN

Paul's activities extended over a wide range. He was business manager of the Men's Glee Club, treasurer of the Science Club, vice-president of the Band, intramural manager his senior year, president of his sophomore class, and vice-president of the Student Union. He needs no other proof of his popularity. A biology major, he plans to enter the medical profession.



#### HERMAN G. SCHOETTLE

ELBERFELD, INDIANA

Herm won three letters in basketball and two in track, and played intramural baseball and football, earning his reputation as an athlete. His popularity is attested by his offices as treasurer of the senior class, treasurer of the Student Union and captain of the basketball team. An honor student for one semester, and a member of the "E" Club and dormitory council, Herman majored in history, and may be either a teacher, coach, or photographer. He has been an Elms photographer.



## JOHN SHAY

CHICAGO, ILLINOIS

John certainly earned the respect of the class because he was about four different people at once—and good at everything: student, cab driver, husband and father, and a club member. Lighting technician for the College Theatre, member of both the "E" Club and the Science Club, he was also laboratory assistant in the biology department, and a letter-winner in track. He's still out for an M.D. and a practice.

### WILLIAMSPORT, PENNSYLVANIA

Thelma was a very popular member of the senior class. She was president of the mysterious F. A. L. C., a member of the Women's Glee Club for two years, and a member of the Goethe Verein. She was also in the Court of Honor during the Prom festivities her junior year. Her hobbies tend toward the domestic, although she cites as her ambition, "I want to be alone."



#### JOHN L. SULLIVAN

THELMA STRUB

## Elmhurst, Illinois

John began his student days at Elmhurst long before any of the other members of the class. After staying out several years for some practical experience, he returned last year to finish his work for a major in biology and hopes to become a bacteriologist. He was most active as president of the Science Club and business manager of the Elms. He is also well known for his pleasing voice.



## ANNA LOUISE SUSOTT

## EVANSVILLE, INDIANA

"Suzy" was an active participant in almost everything. She was a library assistant, member of the Women's Glee Club, the chapel choir, the Children's Theater and the College Theatre, an officer in the Goethe Verein, and an honor student. She likes reading and children's dramatics, and looks forward to a Master's degree in English literature and a career in teaching English.



#### MILDRED VALEK

## BERWYN, ILLINOIS

Mildred is as charming and popular a girl as her sister was when she was in school. Her popularity is proven by her presence in the Court of Honor for the 1939 Junior Prom. She was also active in both the Goethe Verein, which she served as social chairman, and the Women's Union. Although a history major, she loves tennis and drawing and hopes to continue her studies in art.



### WILLIAM F. WAWAK

#### Elmhurst, Illinois

Bill was an excellent scholar and a serious minded fellow who spent much of his time studying economic problems. He was on the tennis squad his freshman year and climaxed his interest in athletics as senior baseball manager. An honor student his sophomore year, he hopes to enter the textile industry in one of its many phases, and we are sure that he will succeed in whatever he does.



# The Juniors' Queen



LUELLA McCLURE

ROBERT BIERMANN

LOWELL BLAISDELL

WILLIAM BLOCK



EVELYN BOYD

BONNIEBELL CAMPBELL



MARBEN CARSTENS

JUDITH CLELAND



MADELINE DILLLENBECK

ARTHUR DREUSICKE



JOHN EAST

HAROLD FISHER



HOMER FREESE

PAUL GABRIZ

VIRGINIA GOELLEN

HENRY HAKEWILL



JOHN HEIN

ROBERT HERRMANN



BERWYN HILDEBRANDT

ARTHUR JACOBY



YVONNE JORGENSEN

HAROLD KLIPFEL



CLARA KOERNER

THOMAS KTSANES



WILLIAM LANE

HAZEL MACGREGOR

RALPH MASCHMEIER

MILDRED MILLER

JEANETTE MUELLER

LUELLA McCLURE



BAIRD OBERMANN

FREDERICK PIEPENBROK



BARBARA PILLINGER

SAMUEL POBANZ



JANICE PULSE

RICHARD RASCHE



NORMAN ROBERTS

DOROTHY ROE

HERBERT SADLER

EWALD SAEUBERLICH



BARNHARD SCHIERHORN

GEORGE SCHLER



CORINNA SLICE

BETTY SMEJA



LAVERNE SOLBERG

KENNETH TAYLOR



ROBERT TIEMANN

HENRY TROMPETER



CHARLES TURNER

PAUL UMBECK



JOST WASHBURN

VIRGINIA WUELLNER



JEANNETTE WYNNE

JEAN PULSE



BURDETTE STAUFFENBERG

## Junior Prom Personages

Luella McClure, Queen; Judith Cleland and Clara Koerner, her attendants; Richard Rasche, Junior Class President.





Bob Graves, Treasurer, Walter Westermann, President, and Mary Hausam, Vice-President, officers of the largest sophomore class at Elmhurst

# Sophomores

Class of '42



ARTHUR ALBION

DONALD AUTEN

ARTHUR BARRETT

SELMA BARTELS

THERESA BAUMANN

VIRGINA BAYLY

EDWARD BECKER

ISABELLE BENNETT

MAGDALENE BERGER

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RAYMOND BIZER

ERNA BOCK

ERVIN BOSWORTH

FERN BRANDT

EARL BUCK

RUTH BUTLER

RALPH CLARKE

MARJORIE DAVIDSON

DOROTHY DAVIS

LOIS DEITERS

MERLIN DEPPERT

JAMES DOELLEFELD

BARBARA FAWCETT

LOIS FLUEGGE

ELAINE FORREST

HERBERT FITZSCHE

ROBERT FROESCHNER

VIRGINIA FRYBARGER

DAVID GARDNER .

JOHN GARDNER

CLARICE GATTI





ARMIN GEISLER

EARL GERFEN

WALTER GOLETZ

ROBERT GRAVES

HOWARD GRIESBACH

CHARLES GROENKE

HAROLD GRUNEWALD

EDWARD GUSTAF

WILLIAM HAMMERSCHMIDT

MARY HAUSAM

VIRGINIA HERZLER

WILMA HOFFMANN

MARIAN JOHNSON

PAUL JORDAN

HANS KALKBRENNER

CHARLES KAMBAR

HAROLD KAMENZ

HOWARD KAMIN

FRANCIS KARASEK

NORMAN KEHRLI

AUGUST KLUGE

WILSON KNAUER

ROBERT KROSS

WILLIAM KRUSE

ROBERT LANGE

WILLIAM LITHGOW

EDNA JEAN LLEWELLYN

HILDA LOHANS

WERNER LUECKHOFF

LORRAINE MAIER

ILONA MARDAGA

RUTH MARSH

DELBERT MEITZ

DOROTHY MEREDITH

JOHN MEYER

CHARLES MILES

GLEN MILLER

WALTER MURPHY

EDWARD MCDOUGALL

ARTHUR MCGOVNEY

GILBERT MCKINLEY

ROBERT NOLTE





MARION OHRMAN

BETTY PARSHALL

JACK PARSONS

MARCIA POWELL

JACQUELINE PROPST

WALTER RAUH

DONALD RIECHMANN

WALTER SANDNER

HELEN SCHMALE

MYRON SCHMITT

JAMĘS SCHRAM

GRACE SEYBOLD

JANE SHERMAN

DOROTHY SIMMONS

JAMES SIMONSON

MILDRED SLONE

IVAN SPARLING

BLAINE SPIES

DOROTHY STEVENS

GRACE STEVENSON

HARRIET STEWART

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ELMER STOCK

ANN THOMPSEN

MAE TIEDEMANN

MILDRED TONNING

VIRGINIA URBAN

ARTHUR VANCAMP

JACK VANVOORST

KENNETH VIX

EDITH VOGT

ERVIN VOLBRECHT

PAUL VONDER OHE

RAYMOND VOSS

WESLEY WALKER

GILBERT WAWAK

JOHN WERTZLER

LORRAYNE WERTZLER

WALTER WESTERMANN

BETTY WHITAKER

WARNER WIENECKE

HARRY WILLMAN

DALE WOLFGRAM





At the Field Museum: Robert Rieker, Philip Fischer, Dick Egli, Wilbert Wobus, Jack Graf, and Marion Fahr.

## Afield with

## The Freshmen

Class of '43



MELVIN ABELE, THEODORE ADAMS, DONALD ALLIS, SAM AMATO, ANTHONY ANCONA, MARY JANE BADER, LOUISE BAKER, JOHN BARCY, STELLA BAUMANN

AUDREY BAUMGARTNER, BETTE BEACH, GEORGE BECKER, WILMER, BEKEMIER, MILO BLOCK, THEO-DORE BRAUN, WALTER BRIESCHKE, RICARD BRITT, RUTH BROPHY JOAN CALDWELL, ANN CAMPBELL, LYLE CHANDLER, JULIAN CHILCOTE, DOROTHY CRAUMER, BRUCE DERBY, VINCENT DEROSE, MARGARET DESCHAUER, GLEN DITTUS

BETTY DRUMMOND, THOMAS EDMONDS, EDWARD EGAN, RICHARD EGLI, MURRAY ELIZEY, ROBERT EWERT, MARION FAHR, PHILIP FISCHER, WILLIAM FISCHER



VIOLET FRANZEN, ARTHUR FREEMAN, HENRY FREES, FRANCIS FULLER, EDWARD GARMAN, ARNOLD GESKE, EDWIN GRAF, JACK GRAF, VERNON GREENE

ORVAL GROVE, FELIX HAEFNER, KATHERINE HANSON, SHIRLEY HAUPT, LOLITA HELM, KENNETH HEPLER, HERBERT HILLEBRAND, RUSSELL HILL, ROBERT HOBBS

ROBERT HUBOI, BETTY JANS, RUSSELL JOHNSON, EUGENE KALKBRENNER, PAUL KEHLE, ROBERT KELLER, CORA KLICK, DOROTHY KLICK, THEODORE KLOSE

EUGENE KOENIG, ROBERT LANGDON, WILLIAM LANSING, DOROTHY LAUT, VIRGINIA LEFEBRE, ANNE MARIE LEINBERGER, JERRY LESTAK, LOIS LINVILLE, ALEX LUTZOW



LUCILLE MARDAGA, THEODORE MAUCH, LAVERNE MELGAARD, RICHARD MERNITZ, DONALD MILLER,
HERBERT McGREGOR, WILLIAM NELSON, HENRY NOFFKE, DAN OHLMAN

ANTHONY ORTENZI, PHYLLIS PETERSEN, LLOYD PFAUTSCH, MARY POULOS, CORINNE RACHAU, PHYLLIS RACHAU, MARIAN RAMIEN, EDITH RATZER, ROBERT RIEKER

RENA RODDA, HERMAN ROETHEMEYER, EVELYN ROTH, BARTON SACKETT, GAYLE SACKETT, ERNST SAEUBERLICH, CLARENCE SAUER, WARREN SCHLEINZER, HARRIS SCHNATHORST

WALLACE SCHUETT, FREDERICK SCHUMACHER, ROBERT SCURRAH, DIANE SEEBERGER, DANIEL SIMMONS, LOUIS SINES, WANDA SINES, SIDNEY SMITH, MEROAH SQUIBB



JEROME SCHRAM, ARLA MAE TAYLOR, CHARLES TAYLOR, CHARLOTTE TAYLOR, PHYLLIS TEED, RENO TESTOLIN, ELIZABETH THOMPSEN, LUCILLE THULIS, WALTER SAUERBERG

FREDERICK TRAUT, STANLEY TYLMAN, HOWARD VARNEY, ROBERT WAITE, PAUL WATERHOUSE, WILBERT WOBUS, HELEN ZEILER



Lolita Anderson Peter Blau Lela Bremer Betty Mae Freevol Herbert Immenhausen Henry Klatt Verna Martin Glenn Pfeil

## Freshmen In Action





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onstruction rather than competition characterizes the varied activities on the Elmhurst campus. Organizers, Thespians, would-be journalists, and budding ministers all have a chance to expound their theories in a wide selection of clubs and projects open to them. For the socially inclined, a generous assortment of dances are offered. These include super-formals, semi-formals, and a number of dateless dances. In addition to all of these energy outlets, a number of other important events cry out for cooperation. They usually get it from athlete, tapdancer, and clean-up committee.

In a Lighter Vein . . .

# Activities

## Fun in the making

with Emman Neve, chairman, Bob Tiemann, Dean Staudt, Harold Fisher, and Mildred Horst meeting as Social Life Committee.



## Alumni Homecoming, October, 1939





Homecoming at Elmhurst connotes festivity. This year over 500 alumni returned to reminisce and revel on the second weekend of October. Dr. H. J. Sander and a cooperative committee worked frantically to assure a successful sojourn to all who attended.

Alumni were feted and feasted in the approved manner. On Friday night, the College Theatre presented an all-star revue. As a quick follow-up, the crowd emerged to blink at the enormous bonfire fueled by the freshmen. Eight pep-producers led cheers and the snake dance soon writhed its way uptown to the free show at the York.

Saturday morning, activities opened with the parade through Elmhurst. The ensuing football feud with Illinois College proved fatal for the Pirates. Spirits soon revived, however, at an 8:00 hop in the gym, the final all-inclusive affair of the gala reunion.

## **Memories**

Bob Baumann beaming . . . muscle man Greene bringing home the boxes . . . every one decorating the campus like mad . . . no classes Friday afternoon . . . super bonfire . . . "alums" galore . . . Jack Eiszner back as J. Howland Smith . . . The Vernons putting in an appearance . . . snake dance tying up traffic per usual . . . free show —Piep checking the studes . . . Gebe Gilbertson driving that prize-winning float . . . record crowd at the game . . . Arends taking movies . . . tricky plays on the gridiron . . . those cute cheerleaders . . . Cliff Aspegren's music at the Hop . . . Jim Schram singing "Beyond the Blue" . . . T. Jones joining the band—a la Artie Shaw . . . love in bloom . . . speeches . . . spirits . . . songs . . . separations . . . rivalry far into the night . . . Homecoming!

## HOMECOMING COMMITTEES

GENERAL.

Robert Baumann Prof. Sander

PUBLICITY

Dr. P. W. Crusius John Hein

ALUMNI CONTACTS

Mr. Tiedemann Ralph Maschmeier

BANQUET PROGRAM

Prof. Carlson Harold Grunewald

BANQUET MENU AND DECORATIONS Miss Farquhar Gladys Buenger

CAMPUS DECORATIONS

Prof. Belgum Arthur McGovney

TRAFFIC

Prof. G. Sharp Jack VanVoorst

COLLEGE THEATRE REVIEW

Prof. C. C. Arends James Schram

PEP MEETING AND BONFIRE

William Lane Miss Maude Johnson

MORNING MUSICAL

Reba Burrows

Prof. Hille

PARADE

Sherman Fuller Dr. Winston Hole

ATHLETIC

Dan Mabee

Coach Langhorst

HOMECOMING HOP

Harold Fisher Dr. Harvey DeBruine

CLEAN UP

Paul Kehle

Prof. Sander

Warm Welcoming McGovney Decorates

Back "Home" Again

Parade Winner Just Watching







## The 1940 Elms

Having a "Light" theme by no means gave the 1940 ELMS staff a light task in completing the book on time. It took plenty of midnight oil to do the job. Still, even that did not spoil all the fun nor the satisfaction of seeing the finished job. So, with all the probably justified complaints about no cooperation from the students, whose book this really is, Editor Leinberger and his staff still say, we were glad to do it for you—and hope you like it.



Photographer Bob Kross



Left to right: Editor Hugo Leinberger, Barbara Fawcett, Robert Graves, Virginia Herzler, John Sullivan, Marjorie Davidson, Betty Whitaker, and John Hein.



### THE STAFF

The staff which Hugo Leinberger headed included John Hein, associate editor; Barbara Fawcett, managing editor; Dorothy Davis, office manager; Arthur McGovney, artist; Robert Kross and Herman Schoettle, photographers; and Betty Whitaker, Judith Cleland, Marjorie Davidson, Virginia Herzler, and Robert Graves as copy writers. John Sullivan was the business manager while Professor Egner acted as faculty adviser.



Name Plate, October, 1920.

## Anniversary

A weekly publication once more and enlarged to five columns, the *Elm Bark* celebrated its twentieth anniversary as the campus newspaper by its unprecedented winning of six prizes, including first in general excellence, in Illinois.

Top row: Judith Cleland, Marjorie Davidson, Betty Whitaker, and Dorothy Laut. Second row: Charles Turner, Barbara Fawcett, Lois Deiters, Anna Louise Susott, Isabelle Bennett and Robert Herrmann. Front row: John Hein and Dorothea Butts, Co-editors; Robert Tiemann.

### THE ELM BARK STAFF

Co-Editors - - - - Dorothea Butts, John Hein SPORTS EDITORS - - - Bob Tiemann, Bob Herrmann Photographer - - - - - Robert Kross REPORTERS—Isabelle Bennett, Peter Blau, Marjorie Davidson, Barbara Fawcett, Yvonne Jorgensen, Robert Kross, Dorothy Laut, Hugo Leinberger, Werner Lueckhoff, Janice Pulse, Betty Smeja, Anna Louise Susott, Ann Thompsen, Virginia Urban, Vivian von Pelchrzim, Dale Wolfgram. Copy Reader - - - - - - Judith Cleland Business Manager - - - - - Sherman Fuller ADVERTISING - - - - - - Charles Turner ADVERTISING ASSISTANTS—Earl Buck, Lolita Helm, Jack Parsons. CIRCULATION—Hazel MacGregor, Jeannette Mueller, Baird Oberman. FACULTY ADVISER - - - - - Dr. P. N. Crusius







Student Union Cabinet—Left to right: Herman Schoettle, Paul Schmidt, Barnhard Schierhorn, Emma Neve, Robert Baumann, Kenneth Taylor.

## Student Union

## Democracy in Action

The Student Union serves as the official voice of the students at Elmhurst. This year, the Union played a particularly vital part on the campus. Projects included plans for a student court system, a new ceiling for the gym, and better recreational facilities for the campus.

The social life committee of the Student Union is an integral part of the organization.

In addition to social and governmental functions, the Union supports a supply store, managed this year by Ivy Rauh, a weekly newspaper, the *Elm Bark*, and the school annual, the Elms.

#### **NEW LEADERSHIP**

Hot campaigning that awakened student interest in their government placed Dick Rasche at the head of the Union for next year. Bob Biermann, Dorothy Roe, Tess Baumann, and Henry Hakewill are other officers. Froeschner, Fisher, Cash, and Kross head committees.

#### SOCIAL LIFE

Discussions led by Mrs. Regina Wieman resulted in the new Council on Social Life and Relationships proposition which is to be adopted. A more well-rounded, better coordinated social life program seems the ultimate objective of the policy-making Council.

## Women's Union

## At Work

## and

Suffragettes have a chance to shine in the Women's Union at Elmhurst. Monthly meetings with carefully planned programs are presented to the appreciative audiences. This year speeches included such topics as "How to Get a Job," "Parliamentary Procedure," "Possibilities in Law and Allied Vocations," "Women in Business," and "Medicine as a Woman's Profession."

## At Play

Sponsor of women's intramural activities, to a great extent, and promoter of the annual Circus, the Women's Union is a chief exponent of the feminine version of "all work and no play. . . ." Geebe Gilbertson took over leadership in making this year's Circus a success. Quite at the opposite extreme was the Leap Year Coed Dance. Marge Boldt headed the committee that brought Cliff Aspegren's music and transformed the gymnasium into a sub-marine scene. Another bit of levity in the W. U. program was the banquet on May 7.

# FUN at the CIRCUS

First Prize, W. U. Tumblers

Faculty Cavorts, Pyrimus and Thisbee

L'il Abner Baumann and Susie Mae

More Hokums with Senior Yokums



## The College Theater

## Presents

Irwin Shaw's "Bury the Dead"
Ian Hay's "Bachelor Born"
Children's Theater



Two successful major productions and a thriving offspring in the Children's Theater go into the records for the College Theater under C. C. Arends' direction. Capable casts and fine production crews made hits of the "propaganda" play in fall and sparkling comedy

in spring. Juvenile dramatics, meanwhile, under Miss Ruth Warneke's direction, brought out four fine performances for youngsters. The Children's Theater this year has been made an official branch of the College Theater, and regular theater credit was given for the work.

## And Plans

to sehedule its eoming season's work well in advance to insure the best of success. Professor C. C. Arends, working with President Jost Washburn and other new officers, envisions a complete program; every Theater meeting outlined, every production planned, when work begins in September. The purpose, of course, is to create more enthusiasm for the Theater's work. Some tentative plans are —



President Jost Washburn

### MORE MEETINGS

and better ones! A tentative schedule of regular College Theater meetings is to be filled out in advance, providing an outstanding program for each date. Increasing member cooperation will be the aim of the programs designed to be of benefit to the members.

## MORE PLAYS



Sounder financial foundations for the Theater encourage leaders to hope for at least three major productions, running three nights each, next season. Shakespeare, a morality play, and a comedy are tentatively being considered as next season's offerings.

## MORE PEOPLE

With the price of tickets to all major Theater performances included in the activities fee next year, every student should have an opportunity to see the fine presentations.



## The Glee Clubs

#### WOMEN'S SPRING TOUR

Wanatah, Indiana
Lawrenceburg, Indiana
Cincinnati, Ohio
Bellevue, Kentucky
Reading, Ohio
Columbus, Ohio
LaFayette, Indiana
Hammond, Indiana

Left to right—Botton row: Mary Hausam, Shirly Haupi, Marion Ramien, Katherine Hanson. Second row: Janice Pulse, Evelyn Boyd, Virginia LeFebre, Lois Deiters, Gayle Sackett. Third row: Dorothy Stevens, Evelyn Roth, Betty Jans, Helen Zeiler, Ruth Marsh, Virginia Bayly. Fourth row: Vivian von Pelchrzim, Henrietta Heidemann, Grace Scybold, Phyllis Peterson, Margaret Hatch, Verna Martin, Reba Burrows. Fifth row: Wanda Sines, Betty Drummond, Betty Smeja, Betty Koenig, Betty Parshall, Betty Whitaker, Judith Cleland. Top row: Anne Campbell, Virginia Wuellner, Diane Seeberger, Dorothy Klick, Dorothy Craumer, Jean Pulse, Hazel MacGregor.

EVERYONE who heard the programs presented by the Women's Glee Club this year literally bubbled over with enthusiasm about the excellent repertoire and the fine interpretation. One of the features that made the program exceptionally delectable seems to have been the variety of special features, soloists, duetists, and other combinations which the chorus always managed to present. Hazel MacGregor, Mary Hausam, Jean and Janice Pulse, and Reba Burrows were the stars.

Seeing that the singers had plenty of chance to volcalize was the job Janice Pulse, busi-

### **Director Maude Bouslough**

The first woman to direct the women's glee club, Miss Bouslough took over the duties upon returning to the campus where she taught several years earlier. Results—success.

ness manager, so capably executed. The spring tour proved excellent. A number of "warm-up" concerts near here had put the coeds in fine tune for their long concert trip. The women's glee club now is arranging its first post-season tour. President Reba Burrows says the club will try to swing into the East, leaving Elmhurst right after Commencement.

A superb glee club this year again is Director Hille's justifiable boast, supported by the verdict of concert audiences, including almost a thousand people in St. Louis. The program, especially the songs with definitely social emphasis give the chorus prominence as an unusual one. On the reputation the glee club possesses, business manager Bob Herrmann and assistant Harold Grunewald are laying out a post-season tour route into Texas.



Director Waldemar Hille

## MEN'S SPRING TOUR

Pekin, Illinois Washington, Missouri St. Louis, Missouri Greenview, Illinois Manhattan, Illinois

Left to right—Bottom row: Fredrick Schumacher, Walter Sander, Raymond Bizer, Robert Herrmann, Wilbert Wobus. Second row: Henry Noffke, Richard Scheef, Richard Mernitz, Harold Grunewald, Melvin Abele, Alex Lutzow. Third row: Edward Schlundt, Donald Reichmann, Theodore Braun, Herman Rothmeyer, Robert Nolte, Herbert Fritzsche, Paul Kehle, William Lithgow. Top row: Phillip Fischer, Fredrick Traut, Arthur Hoppenstedt, Lloyd Pfautsch, Baird Obermann, Paul Umbeck, Glen Dittus, Donald Allis.



## The Chapel Choir



CONTRIBUTING what many students have agreed has been the most beautiful and impressive portion of the regular services, the Chapel Choir has served faithfully all year. The real talent represented in the choir came to light in the fine programs for special occasions, Thanksgiving, Christmas, Easter cantata, and others. Professor Hille directs the chorus, which sang twice weekly, once for each chapel group.

## School of Music

Capable instruction produces the fine singers who go into Elmhurst's choruses. Professor Hille and tutor Schlundt teach. Miss Maude Bouslough, women's director, gives credit lessons. Mrs. Ursual Richter tutors advanced vocalists. Miss Foote is organ director, and Mrs. Schafer keeps peace and order in business matters.

Left to right—Bottom row: Baird Obermann, Kenneth Hepler, Wanda Sines, Mary Hausam, Evelyn Roth, Betty Jans, Dorothy Stevens, Virginia Bayly, Betty Koenig, William Lithgow, Edward Schlundt. Second row: Richard Rasche, Richard Mermitz, Dorothy Klick, Jean Pulse, Hazel MacGregor, Reba Burrows, Anna Louise Sussott, Judith Cleland, Paul Kehle, Raymond Bizer, Herbert Fritzsche. Top row: Richard Scheef, Lloyd Pfautsch, Kenneth Taylor, Harold Grunewald, Glen Dittus, Frederick Traut, Donald Riechmann, Norman Roberts.



Mrs. Ursula Richter Miss Emma Mary

Miss Maude Bouslough Mrs. Elinor Schafer



Elmburst Singers, EN ROUTE

# Pre-The Society





Robert Froeschner, Richard Scheef, Harold Kamenz

Under the able leadership of a very energetic steering committee, the Pre-Theological organization was revived from the dormancy which it has been in during the last few years. Sensing the need and desire among students entering into the ministry of a closer relationship and better understanding among each other a series of discussions and worship services were arranged. The opening service was conducted by Dr. Paul Lehmann in the chapel in October. This was followed by a discussion on the mystical interpretation of Jesus by Bill Simpson during his visit on the campus. During Lent Dr. Ernst of the Mission House Seminary led a discussion on the service of ordination of a minister touching on its significance and implication. The spring worship service

Steering Committee

RICHARD SCHEFF - - - - - Chairman

ROBERT FROESCHNER

HAROLD KAMENZ

was held in St. Peter's Church. Dr. Press of Eden Seminary was the speaker. Towards the close of the school year, Dr. Coe of the Oak Park Congregational Church led a discussion on the timely subject of chaplaincy.



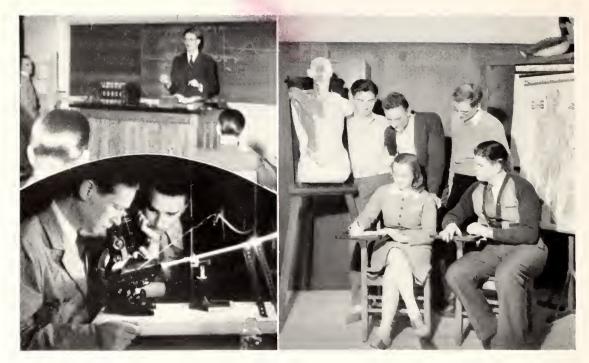
Student Christian Association—Left: Dorothy Braun. Cabinet. left to right—standing: Ralph Maschmeier, Robert Froeschner, Roy Alberswerth. Seated: Lester Dresch, Robert Taylor, John Dillengberger, Professor P. L. Lehmann, advisor; Olga Haddad.

#### Student Christian Association

In an attempt to promote a Christian attitude toward living in general—the Student Christian Association at Elmhurst outlined a full program for the 1939-40 season. Bill Simpson, a contemporary mystic, spoke at an assembly and later at several group meetings. His anti-feministic views stimulated much debate on the campus. Later in the year Dr. Richter dealt effectively with "The Cultural Crisis in Germany." Miss Cardwell, a Chicago barrister, explained seventy-two alien and sedition laws pending in Congress. Dr. Paul Lehmann chose "The Christian Ethic" as his subject and Jerome Davis discussed the European Political situation. Out of such a series of meetings grew discussions in open cabinet meetings. Talk turned to problems of the Christian community, Christian

strategy, and of campus relationships. Supplementary activities of the group consisted of a Devotional Retreat at the University of Chicago in November; a Peace Institute conducted by members of the college faculty; circulation of devotional material; and embargo of goods to belligerents.





Upper left; Dr. Hole, Speaker. Lower left: Dr. Bruine with the new tissue illuminator. Science Club Officers: left to right—seated: Mildred Tonning, John Sullivan; standing: Paul Schmidt, Homer Freese, John Shay.

#### Advancing Toward Greater Light

## with the Science Club



Delving deeply into interesting whats, whys, and hows on this strange universe is the task the Science Club has assumed. Officers Sullivan, president, Tonuing, vice-president, Shay, secretary, and P. Schmidt, treasurer, have had the responsibility of procuring meeting leaders as instructive as they were interesting. How well they succeeded, and what diversification they introduced into the Science Club program, is evident from a partial list of speakers. Dr. Livingston of Hines Hospital told how maggots cure diseases. His co-worker, Dr. Stein, told of some of his experiments with Cancer. Dr. Kegereis of Elmhurst demonstrated his X-ray equipment and spoke. Dr. Hole lectured on the Physics of music, Dr. Knisley discussed his new, revolutionary tissue illuminator—and so on far into the school year and, probably, far into the minds of science enthusiasts.

# Language Clubs

Passing on the rich heritages transmitted from other cultures is a major advantage of the liberal arts program to which Elmhurst adheres. It is such cultural interchange the Goethe Verein and Le Cercle Français permit and encourage.



#### Poisoning Prejudice with Understanding

Nothing builds sympathy, nothing crushes hatred, quite so effectively as thorough understanding. Such understanding coming as it does out of the convivial spirit the societies foster, is a sure safety-valve upon silly prejudices. Both language clubs have had an exceedingly active year under the leadership of Dr. Dummer and Professors Stanger and Wagner.

Cast Members—Left to right: Barnhard Schicrhorn, Dennis Mongoven, Barbara Fawcett, Dorothy Simmons, Robert Kross, Judith Cleland, and Tom Ktsanes. German Club Officers—Left to right; Hugo Leinberger, President; Selma Bartels, Secretary; Jost Washburn, Vice-President; Helen Schmale, Donald Reichman, Treasurer







# Varsity Club

Membership to the "E" Club is limited to those men who at sometime or other have earned their varsity letter. The organization, which includes both students and alumni, concerns itself with athletic problems on the campus and tries to promote a better spirit and understanding both among the athletes and the rest of the student body.





Left to right: Richard Rasche, Secretary-Treasurer; Dan Mabee, President; Bill Bohle, Vice-President

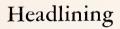
UNDER the able leadership of president Dan Mabee the "E" club was very active both in presenting entertainment and fellowship among the athletes as well as furthering activities for the improvement of athletic conditions on the campus. The meetings were divided between purely business sessions and programs presenting outstanding professional athletic figures and movies. One of the chief goals was the spreading of more information concerning the Elmhurst athletic program among prospective high school students. This program found a very enthusiastic response among the alumni members who gave it their full cooperation.

# Public Relations Department

Both because it is conducted primarily by a student with student help and because it affects the student body so, the bulk of the socalled "publicity" affairs rightly belong among Activities. John Hein is still learning new tricks in the trade during his third year in the Public Relations Department. Dorothy Laut was a secretary

in the office this year.

Together, working chiefly through local and out-of-town newspapers, they sought to give Elmhurst prestige and reputation so important to alumni and so attractive to new students.



the best and most significant activities and achievements of the campus community has been the Public Relations Department policy. Cooperation being an essential in the support of such a policy, the department set the precedent by cooperating to bring success to campus organization ventures, tours, and ideals. The glee clubs called their extensive publicity successful. Announcing the E. I. I. was in the hands of the department.

Who knows? John Hein and secretary Dorothy Laut look innocent enough here, but they may be conniving to get you a front page headline at home.





Clayton Johnson and Professor Egner of Placement Bureau.



Harold Fisher of Employment Bureau.

# They're Working Your Way Through College

"The customer is always right" was a two-edged sword that hung over the Student Employment Bureau all year. But statistical and verbal reports seem to indicate that the crew of student workers under Professor C. O. Egner and Mr. Richard Wiese avoided both edges. A job for every student who wanted one must be a fulfilled aim when the Bureau has difficulty filling calls that come in. And when calls come in that volume, it is safe to conclude that local employers are satisfied, too.

# Employment FOR STUDENTS

Placement FOR GRADUATES

A new service for alumni of Elmhurst College took promising steps this year toward retaining Elmhurst's extremely low percentage of unemployed graduates. A faculty committee, Professor Egner, Dean Staudt, and Mr. Wiese, supervised while Mr. Clayton Johnson contacted prospective employers. With what results? Ask the seniors.

### By-Standers

#### WOMEN'S AUXILIARY

Auxiliary in their Auxiliary Hall.

One of the regular monthly meetings of the Women's

#### **ALUMNI**

Active Alumni returning for Home-





# Service TO THE CAMPUS

Unostentatiously going about its work, meeting on the campus on the last Thursday of every month, the Elmhurst College Women's Auxiliary is probably the most efficient force on the campus in making student life more comfortable. Its long list of activities is limited only by lack of wider support—the organization should include the mother of every student here. Mrs. Martha E. Lehmann heads the Auxiliary.

Most significant among the achievements of Elmhurst alumni in the past year has been the tendency toward local Elmhurst Alumni Association chapters. The Chicagoland unit, headed by Charles Baumrucker, Catriona Bowen, and Antone Hotle, led the way. St. Louis and Buffalo followed soon in renewing their group loyalty and support for their Alma Mater.

Loyalty
TO ELMHURST

# Athletics

in the Light of Fame . . .



Coach Langhorst



THLETICS during the 1939-40 school year provided a major milestone in the development of the college. Due chiefly to a larger enrollment and a greater interest of the students, the Pirate athletic program as well as its records have been enlarged and improved. The year was marked by the addition of a new coach, enlarged and improved schedules, more and longer trips, the use of movies, and a greater and more widespread fame of Buccaneer athletes. More and better competition was the keynote in every phase of the program from varsity athletics, through Women's athletics, to the intramural program. Although the win and loss record for the year is only slightly over .500 the Pirate tradition of clean and hard play still has a perfect score.



# Touchdown!

# The Record

		Elmhurst	Opponent
September	30—Charleston Teachers at Elmhurst	2	9
October	7—DeKalb at Elmhurst	0	13
	14—Illinois College at Elmhurst.	0	14
	21—Carthage at Carthage	13	16
	28—North Central at Naperville	7	7
November	4—Illinois Normal at Normal	0	19
	11—Eureka at Eureka	12	0
	18—Wheaton at Elmhurst	7	13



Larry AuBuchon



Díck Mernitz



Glenn Baumann



Bill Bohle



Edward Gustaf



Don Cash

Anthony Ortenzi

Vernon Greene

Robert Haude

Henry Bucholz

# The Squad

Seventeen lettermen formed the nucleus of the 1939 Pirate grid machine which, although beaten in six of eight starts displayed a brand of football that won the praise and respect of both spectators and opponents. Faced with the painful task of replacing three valuable linemen and two backfield stars from the 1938 aggregation, Coach Oliver "Pete" Langhorst produced an eleven that made up for what it lacked in experience with an abundance of scrap and enthusiasm. The bulk of the Pirate attack was centered around quarterback Henry "Bud" Bucholz, whose pass throwing feats and defensive stalwartness earned him all-conference rating. The hard-driving back brought his brilliant four-year collegiate football career to a close in the Wheaton fracas—a career made enviable by his almost unbelievable accomplishment of playing in every quarter of every conflict during the past four years.

#### **CAPTAIN ROSBACK COMMENTS:**

"After a slow start, in which the new men carried the burden of our attack, the team finally settled down to playing some real football. Team spirit was wonderful, despite the meager record which can be attributed to lack of experience and absence of good downfield blocking."



John Dodd, Manager Don Rosback, Captain











Edward MacDougal

Walter Goletz

Henry Hakewill

Harold Klipfel

Anthony Ancona

# Beyond the Horizon

The dearth of seasoned material was felt most in the Pirate offense where Langhorst was forced to content himself with only three game-nurtured backfieldmen. Goletz, Bohle, and Volbrecht. The absence of consistent blocking on the part of the Pirates did much to crimp promising goal line advances. Constant exhibitions of sparkling defensive play, however, did much to offset Elmhurst's anemic ball-toting ability. Along with Bucholz, Captain Don Rosback, Glenn Baumann, Bill Bohle, and Larry Au-Buchon, have donned blue and white regalia for the last time. Returning to the fold next fall will be Captain-elect Don Cash, Rosback's flank partner; Goletz and Volbrecht, proven backfield aces; Mernitz, whose play at one of the guard posts was outstanding; McDougall, Ancona, Amato, Ortenzi, Klipfel, Haude, Kyriazopulos, to name only a few of the more promising gridsters.

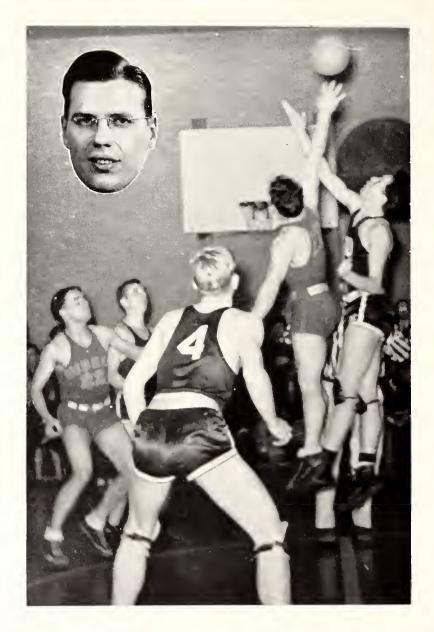
#### Schedule - 1940 Sept. 28 North Central here

Oct.	Э	Charleston	there
Oct.	12	Whitewater	there
Oct.		Carthage	here
	(	HOMECOMING)	
Oct.	26	Illinois College	there
Nov.	2	Aurora	here
Nov.	9	Eureka	here
Vor	1.6	Wheaton	there





# The 1940 Basketball Campaign



#### **COACH FRED HEINE REVIEWS:**

"At times the team looked pretty smooth, and had we been able to sink a few more of our shots the entire season might have been viewed in a different light. Next year we will have a veteran team coming back and will pull a few surprises."

#### THE RECORD

Elmhui	rst	Opponents	30	Mission House	43
24	Joliet Junior College	25	33	Carthage	30
18	DeKalb	43	34	Aurora	38
				Illinois Normal	
30	Eureka	40	23	Concordia	31
27	North Central	42	49	Armour Tech	53
20	DeKalb	57	36	Wheaton	42
28	Armour Tech	26	36	Eureka	53
28	Wheaton	52	21	Illinois Normal	44

#### More Pirate Baskets

THE INAUSPICIOUS season marked the debut of Coach Fred Heine as head basketball mentor. The Pirates had a conspicuously weak slate of three victories and fourteen defeats. Heine's baptism into Little 19 cage warfare would have been a howling success had his charges been more adept at finding the rim during the battle. Experience—so vital to every winning team—was not too prevalent in the Elmhurst camp. Heine was blest with three holdovers from the regular 1938-39 troupe at the season's onset, although one of these, the rough, but capable Art Dreusicke, was lost at mid-term. As the season

wore on, the Pirate mentor stationed Jack VanVoorst, rangy sophomore, opposite the veteran Herman Schoettle, whose brilliant play ranks him as one of the school's cage-greats. Henry Hakewill, captain elect for next year, manned the pivot spot in capable fashion, establishing a new Elmhurst individual scoring record. The guard berths were taken care of by Art Dreusicke and Bob Biermann during the first semester, with Dick Rasche taking over Dreusicke's chores during the latter half of the season.





Left to right: Vernon Greene, Warren Schleinzer, Jack VanVoorst, Robert Biermann, Henry Hakewill, Coach Fred Heine, Bill Kruse, Glen Pfeil, Dick Rasche, Harold Grunewald

# Bearing the Torch

# Toward Victory



DEFENSIVELY the team was fairly strong, although the rebounding fell off a bit toward the close of the season. Only in four encounters were the Pirates trounced beyond the proverbial recognition—the strong DeKalb and Illinois Normal fives each performing the trick twice. In the other conflicts the local aggregation was in the ball game until the gun sounded. Prospects are bright for the coming winter. Only Schoettle will be lost from the first-string five and in addition to the returning lettermen, Heine has two or three boys who have developed to such a point as seriously to threaten regulars for a varsity berth.

This is the year that "Pete's" dream of coaching a championship base-ball team comes close to reality. No wonder he smiles.



Coach Langhorst



Co-captains Roy Alberswerth and Edward Dalhaus

#### Baseball

ITH a conference title to defend and a new coach to direct them, Elmhurst baseball hopefuls began practices early in the year. Under the tutelage of Elmhurst's major league rookie, Orval Grove, the mound staff was composed of Dick Rasche, a curve ball artist; Edward Dalhaus, a converted outfielder; a Freshman southpaw, Sam Amato and Fred Traut who donned the backstopping regalia. The infield was composed of the veteran Bob Tiemann at first base, little Erv Bosworth at the keystone sack, Glenn Pfeil at short, and Walt Westermann at the hot corner. This was probably the fastest and best defensive infield in the history of the school. The injury jinx soon put an end to this. Pfeil was benched with a sore arm, Bosworth was laid up early in the season with a chipped bone in his ankle and Rosback, who took Pfeil's place, suffered a serious facial cut. These injuries made a regular out of utility infielder Mel Abele. The outfield was patrolled by the co-captains Roy Alberswerth and Dalhaus in left and center field respectively. Right field saw many different faces, including Bill Kruse, Lloyd Pfautsch, Merlin Deppert, and Harry Willman.

#### Diamond Data

The seventeen-game schedule which the Pirates undertook is the heaviest schedule in Elmhurst baseball history. It included two doubleheaders. The team which took the field in the opening game against Wheaton was small, fast, smart, and almost perfect defensively. Pitching was above average and the team for the first time in many years boasted of a catcher with a really strong arm. This left the team with only one defect, hitting. Although there were several .300 batters on the team, there were few distance hitters. This meant victory or defeat would depend on the timeliness of the hitting.



#### THE 1940 BASEBALL SCHEDULE

April 6—Wheaton	May 9—Coneordia
April 11—DeKalb	May 14—Armour
April 16—Armour	May 17—Augustana
April 20—Aurora	May 18—Concordia
April 23—North Central	May 21—Aurora
April 27—Eureka	· ·
(Doubleheader)	May 25—Eureka
May 4—Wheaton	(Doubleheader)
May 8—North Central	May 30—DeKalb



Top row: Dick Rasche, Robert Tiemann, Walter Westermann, Glen Pfeil, Charles Miles, Sherman Fuller. Second row: William Wawak, manager; Sam Amato, Lloyd Pfautsch, Melvin Abele, Ervin Bosworth, Werner Lueckhoff, Merlin Deppert, Coach Oliver M. Langhorst. Bottom row: Howard Kamin, Harry Willman, Edward Dalhaus, Roy Alberswerth, Norman Roberts, Frederick Traut.

# Batter Up!

A FTER a slow start that was marked by a lack of productivity around home plate, the team roared back in defense of their title with a twin-bill triumph over Eureka. This put them well on the way towards another conference title. However, in non-league competition the Bucs had more difficulty solving the puzzling deliveries of rival moundsmen and dropped several close encounters. They dropped the season opener by the close margin of 4 to 3 although they could muster only two hits. This loss was avenged on May 4 when Rasche pitched the Bucs to a 5 to 3 decision over Wheaton as a rousing farewell to Fred Walker, departing coach of the Crusaders. In the only conference loss, DeKalb had to squelch a ninth inning rally in a driving snowstorm to gain the edge over Pete's charges. In two other early season games, the Pirates defeated Armour 6 to 3 and Aurora 17-10 in a slugfest. As the season progressed the pitching improved but the patched up infield collapsed defensively and the brilliant two hit hurling performance of Sam Amato went for naught as Augustana scored four unearned runs for a 4 to 3 victory. Concordia avenged itself for track and tennis losses by trimming the Bucs twice by scores of 5 to 3 and 11 to 10. Thus, what was to be an outstanding season became more and more another average season.



#### Track

In his first season as head track mentor Coach Heine worked wonders with a disappointingly small but hard working squad. With runners doubling up on events the Pirates were able to eke out two victories over Wheaton and Concordia. These were overshadowed, however, by individual performances. Walter Rauh established a new college record when he tossed the javelin 171 feet in the Beloit Relays. Captain Bohle showed the greatest improvement as he ran the 100 yard dash consistently in :10.1 and later in the season turned in exceptional quarter miles. Cash, Schleinzer, and Schierhorn proved their value through their versatility.

#### **SCHEDULE**

April 13—Loyola and Wheaton

April 20—North Central and Whitewater

April 27—Armour

May 3—Beloit Relays

May 11—Elmhurst Invitational

May 18—Concordia

May 24-25—Conference Meet

#### **SQUAD**

Sprinters
Bill Bohle
Earl Gerfen
Werner Lueckhoff
Howard Varney

*Managed by* Elsworth Blinn Harold Klipfel

Coached by Fred Heine Distance
Eugene Koenig
Hugo Leinberger
Ted Kross
Bill Lane
Barney Schierhorn
Bill Lansing
Walter Sauerberg

Field Events
Donald Cash
Walter Rauh
Jack Van Voorst
Miland Cox
Warren Schleinzer
Glenn Baumann
Walter Brieschke
Ted Braun
Dick Mernitz
Kenneth Hepler

# Eighth Annual

#### RESULTS

De Kalb	Milwaukee Teachers13
Loyola40½	Rose Poly11
North Central201/2	Carroll 6
Oshkosh Teachers18	Wheaton 5½
Illinois Normal16	Whitewater 4
Wilson Junior15	Elmhurst 3
Illinoia Wogloven 14	Δrmour 2

## E. I. I.

## May 11

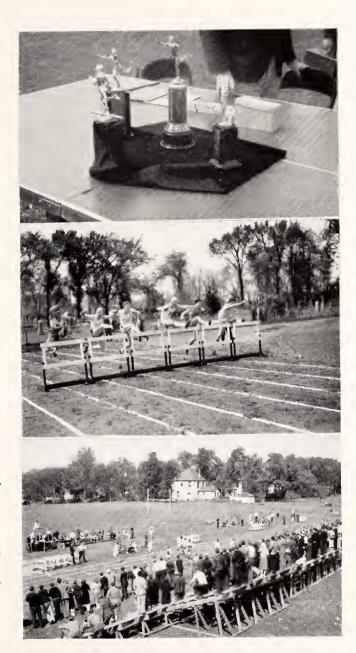
#### OUTSTANDING PERFORMANCES

(Chicago Sunday Tribune: May 12, 1940)

"Four meet records fell and one was tied as De Kalb Teachers retained its Elmhurst intercollegiate invitational track title in the eighth annual meet yesterday. Harold Wimberley of Illinois Wesleyan beat Terwilliger by inches to break the seven year old 100-yard dash mark. His time was: 09.8. Siebold of Oshkosh set a diseus record of 140 feet 4 inches, and Loyola ran the mile relay in 3:24.2 for other records. Art Lancaster of Loyola tied the low hurdles mark of : 22.4. Bill Terwilliger, DeKalb's six-foot dashman, pistoned out a :21.2 mark for the 220vard dash to knock three-tenths of a seecond from the old record."

#### RETROSPECT

With twenty-two colleges providing the finest competition to be found in the middle west, Walter Rauh's third place in the javelin took on special significance. Although other Pirate speedsters did not place, many came threateningly close and Coach Heine found a new ray of hope for the 1941 season.





Co-captains Dan Mabee and Larry AuBuchon

#### Tennis:

#### **SCHEDULE**

April 9—North Central

April 24—U. of Chicago

April 25—Aurora

April 26—Normal

April 29—Lake Forest

April 30—North Central

May 4—Wheaton

May 8—DeKalb

May 10—Aurora

May 14—Coneordia

May 16, 17, 18—

Conference Meet at Normal

May 20—Concordia

May 21—Lake Forest

May 22—DeKalb

May 29—Wheaton

# Captains

Co-captains Dan Mabee and Larry AuBuchon this year bring to a close a four-year net campaign which will probably never be surpassed in Pirate annals. Dan was captain of the all-Freshman team which Coach Arends developed four years ago and Larry captained the first championship team last year. Together they make an invicible doubles combination which has compiled an enviable record.

# Championship Bound

A LTHOUGH Coach Arends' men brought Elmhurst its first conference championship last year, their claims were disputed by Illinois Normal. The aim of this year's team was to wipe out this disputed claim. Due to a lack of practice the team dropped the first two matches. When, however, they reached winning form they were unbeatable. They swept everyone in their path including a 4 to 2 revenge victory over Normal and a 6 to 0 drubbing over Wheaton.

Left to right: Dan Mabee, Larry AuBuchon, Elmer Stock, Robert Graves, Henry Hakewill.





Left to right: Jacquelin Propst, Margaret Hatch, Betty Whitaker, Harriet Stewart,
Mildred Horst and Miss Johnson.

#### Women's Athletics

#### DIRECTED BY

Miss Maude Johnson, a former Elmhurst student and recent graduate of DeKalb, took over the management of physical education and coed athletics this year. Her pleasing personality and enthusiastic interest in her work made her very popular among all the coeds.



#### Active Coeds

W ITH the ever increasing enrollment of the fairer sex, the administration this year undertook a much broader program of athletics for these coeds. The program is based on the results of an extensive research into intercollegiate women's athletics conducted by the Athletic Committee. The chief emphasis is placed on intramural sports for which purpose badminton, table tennis, and archery were added to the program this year. Intercollegiate competition is restricted to tennis, where the Elmhurst coeds were most successful in their program which included competition with Illinois College, Wheaton, North Central, North Park, and a state meet.

#### **FALL**

Носкеч

Volleyball

#### WINTER

BASKETBALL

BADMINTON

TABLE TENNIS

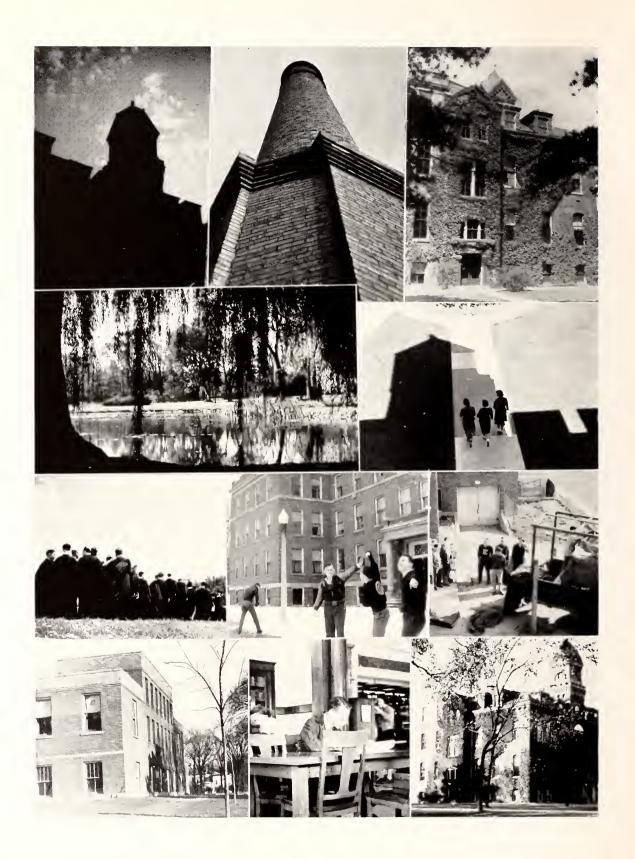
#### **SPRING**

TENNIS

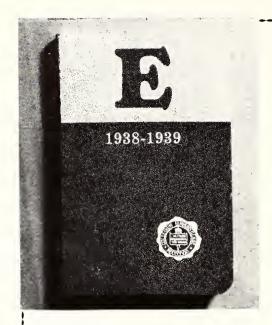
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Left to right: Corrina Slice, Edna Jean Llewellyn, Marian Ohrman.







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